

Press Release:

In focus gallery, Cologne is proud to present acclaimed artist

Scarlett Hooft Graafland „Shores Like You“

in her first exhibition in Germany.

Grand opening on Saturday, November 4th from 7 – 9.30 pm.

Scarlett Hooft Graafland will sign her book "Shores Like You".

opening hours:

06.11. - 23.12.2017

06.11. - 09.12.2017 Tu. + We. 4 – 7 pm, Th. + Fr. 3 – 7 pm, Sa. 11 am – 4 pm

09.12. - 23.12.2017 Th. + Fr. 3 – 7 pm and by appointmentreinbarung: 0177 3202913

Scarlett Hooft Graafland (1973)

creates magical photographic images in far-flung places, including the high-altitude salt flats in Bolivia, remote farm sheds in Iceland, the beaches of Yemen, Madagascar, the polar region and the Dutch village of Gorinchem. Her work touches upon major themes such as the disappearance of traditional cultures and the fragility of nature, yet the tone is always light, colourful and surreal. Scarlett Hooft Graafland turns these austere surroundings into live actors in the highly choreographed performances that she stages there. Weeks of preparation, in which she works closely with inhabitants, culminate in a scene where local social issues take centre stage and the vast surreal landscape becomes the chorus of a classical tragicomedy that silently comments on the subject. Without the use of any digital manipulation, using only her analogue camera and the natural light that reveals itself during the enactment, the artist truthfully captures the joyful drama in the open scenery.

Scarlett Hooft Graafland received a BFA at the Royal Academy of Art in The Hague, the Netherlands and a MFA in sculpture at Parsons School of Design, New York. Initially, Scarlett Hooft Graafland mainly took photographs to document her sculptures and performances, but gradually, her photographs became works of art in their own right. Her work is in art collections such as the Museum of Photography, Seoul; Huis Marseille Museum of Photography, Amsterdam; Landskrona Museum, Sweden; Contemporary Art Museum – Palestine (CAMP), Jerusalem; AMC Hospital, Amsterdam; Museum Voorlinden, Wassenaar; USB, Zurich; Miramax, New York and Statoil, Norway.

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