

# 30 Years

The Cologne-based in focus Gallery - Burkhard Arnold can look back on three decades of successful work in the field of art mediation in January 2020. Founded in January 1990 in Hochstadenstraße it quickly developed into a professionally managed company that has become an indispensable part of German cultural landscape. Today, in focus Galerie is one of the oldest photo galleries in Germany with an international exhibition program.

In concrete terms, "classics" of photography humaniste such as Willy Ronis Édouard Boubat or Sabine Weiss are among the artists represented in focus, as are Marc Riboud, Elliott Erwitt or Thomas Hoepker as members of the Magnum Group. The early highlight of the gallery's work was certainly its homage to Bruce Davidson. In addition to other solo exhibitions with works by the Hamburg fashion photographer F. C. Gundlach, the Czech Jan Saudek, the Frenchman Jeanloup Sieff,

the Swiss René Groebli or Lucien Clergue, also known as a co-founder of Rencontres d'Arles, group exhibitions were held again and again, which, on the one hand, discussed a theme in sometimes controversial positions, and, on the other hand, helped artists of the gallery to make a "collective" appearance. The exhibition of 2016, a tribute to Marilyn Monroe with photographs by Elliott Erwitt, Edward Clark, André de Dienes, Arnold Newman, Eve Arnold, and George Barris, is a good example.

With the conceptual works of Thomas Kellner, the temporary installations of the Dutch artist Scarlett Hooft-Graafland that affect landart, the photographs of the Austrian artist Sissi Farassat embroidered with Swarovski crystals and threads, and several other contemporary positions, as well as the "Concrete Photographers" around Gottfried Jäger, Karl Martin Holzhäuser, Roger Humbert, René Mächler, and Floris M. Neusüss extended the gallery program



**Elliott Erwitt**

1955; Provence; Fine Art Pigment Print; 44 x 30,5 cm

into the experimental: The photograph itself becomes the object of artistic reflection.

All in all, it is a success story with over 170 exhibitions, which will be celebrated from mid - January with a picture show that takes stock of three decades of gallery work.

The exhibition will be accompanied by a catalogue of 160 pages (price 13€ + shipping) with an essay by Hans-Michael Koetzle (Munich) and an article by Burkhard Arnold with numerous illustrations.

**Sissi Farassat**

2016; Red Shoes; C-Print with Swarovski, Unikat; 28 x 38 cm



**Arno Rafael Minkinen**

2002; Laure daydreaming; Gozo Malta; 50 x 60 cm; Ed. 25



**René Groebli**

1949; Rail Magic, Platinum Print



Next Exhibition:

## **René Groebli** „Platin Palladium Prints“

April 25th up to June 19th, 2020